

NESLI PARMAKSIZOGLU

msc architect

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NESLI PARMAKSIZOGLU, MSc Architect**CONTACT**

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**NATIONALITY**

Dutch

BACKGROUND

10 years of professional experience and expertise in mixed-use buildings, retail interiors and medium/large scale commercial architecture (SD, CD, DD phases), landscape design and live & work communities; academic experience in residential, mixed-use buildings and urban design.

SKILLS & EDUCATION**EDUCATION**

2009 - 2011 : Delft University of Technology, Masters in Architecture, Urbanism and Building Sciences (MSc)

2005 - 2009 : Istanbul Technical University, Architecture (BSc)

2004 - 2005 : Istanbul Technical University, Urban Planning

1996 - 2004 : Istanbul Italian High School

ADVANCED SOFTWARE SKILLS

Revit, AutoCAD, SketchUp, Enscape, Adobe Creative Suite

LANGUAGE SKILLS

English (professional proficiency)

Dutch (almost-professional proficiency - CEFR level B2)

Italian (advanced)

Turkish (native)

EXPERIENCE**PROFESSIONAL**

2013 to present : architect at STIR Architecture, Amsterdam

*design and development of projects such as Nieuwe Hoog Catharijne, M1 Kartal, Mega Ekaterinburg, Bucuresti Mall and Plaza Romania

*research and development of initiative Neo-Village: Case Study Delft

2013 : ILA, Amsterdam (freelance architect, 2 months)

*Moxy Hotels lobby design

2012 : Altoon Partners (currently STIR Architecture), Amsterdam (freelance architect, 6 months)

2012 : Out Of Office, Amsterdam (freelance architect, 2 months)

*retail design for English Home Istanbul

2008 : TMO Architects, Istanbul (part-time architect, 6 months)

*design proposals for Istanbul Gunesli Business Tower, Riyadh Public Center, Hadhramaut Hospital

2008 : Uras+Dilekci Architects, Istanbul (trainee, 2 months)

2007 : Olcek 1/1 Student Group site work, Kahramanmaraş (volunteer architect, 1 month)

2007 : Mimarlar Tasarim + Han Tumertekin, Istanbul (trainee, 2 months)

2006 : KA-SA Architecture, Istanbul (trainee, 2 months)

AWARDS

2009 : National Archiprix, Consolation Award (Transfer Building 'STM' project)

2008 : Pamukova Recreational Areas Student Contest, equal prize

2007 : Cuhadaroglu Steel Buildings Student Contest, Honorary Mention Prize

2007 : Gurel Architecture Students Awards, Exhibition Prize

2006 : CAN Aluminium Student Project Contest, 4th Honorary Mention Prize

2006 : ARCHED Student Project Awards, 1st year category, Special Jury Prize

WORKSHOPS, EXHIBITIONS, PUBLICATIONS

2012 : publication: "The Vertical Village: Individual, Informal, Intense", NAI Publishers

2012 : exhibition: "The Vertical Village: Individual, Informal, Intense", Taipei

2010 : workshop & exhibiton: "Village Maker: Evolutionary Vertical Urbanism", Berlage Institute, Rotterdam

2010 : publication: "5 Years LIVING+", Delft University Press

2010 : workshop & exhibiton: "The Why Factory: The Future of the Past", AEDES, Berlin

NEO-VILLAGE

work at STIR Architecture

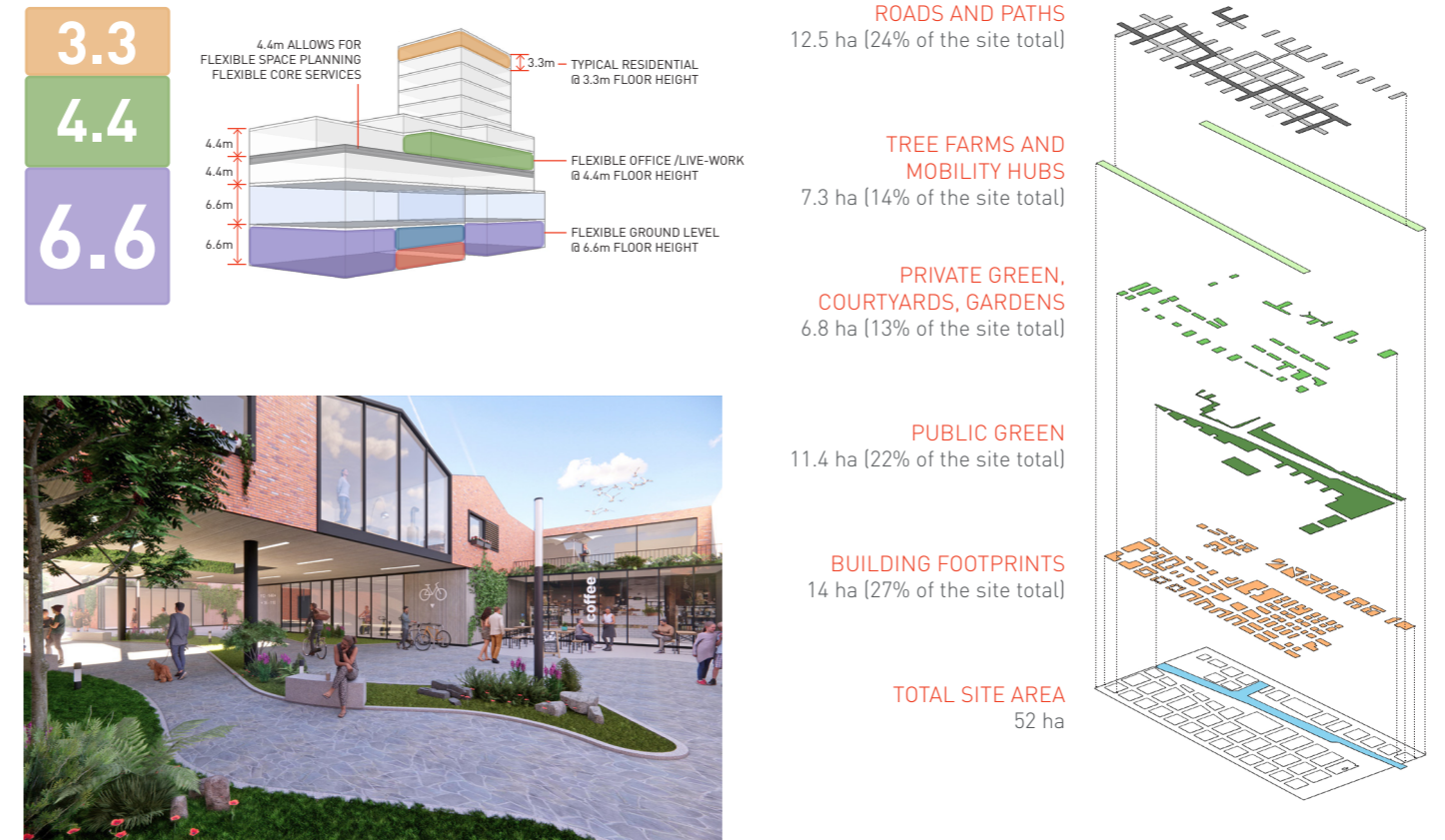
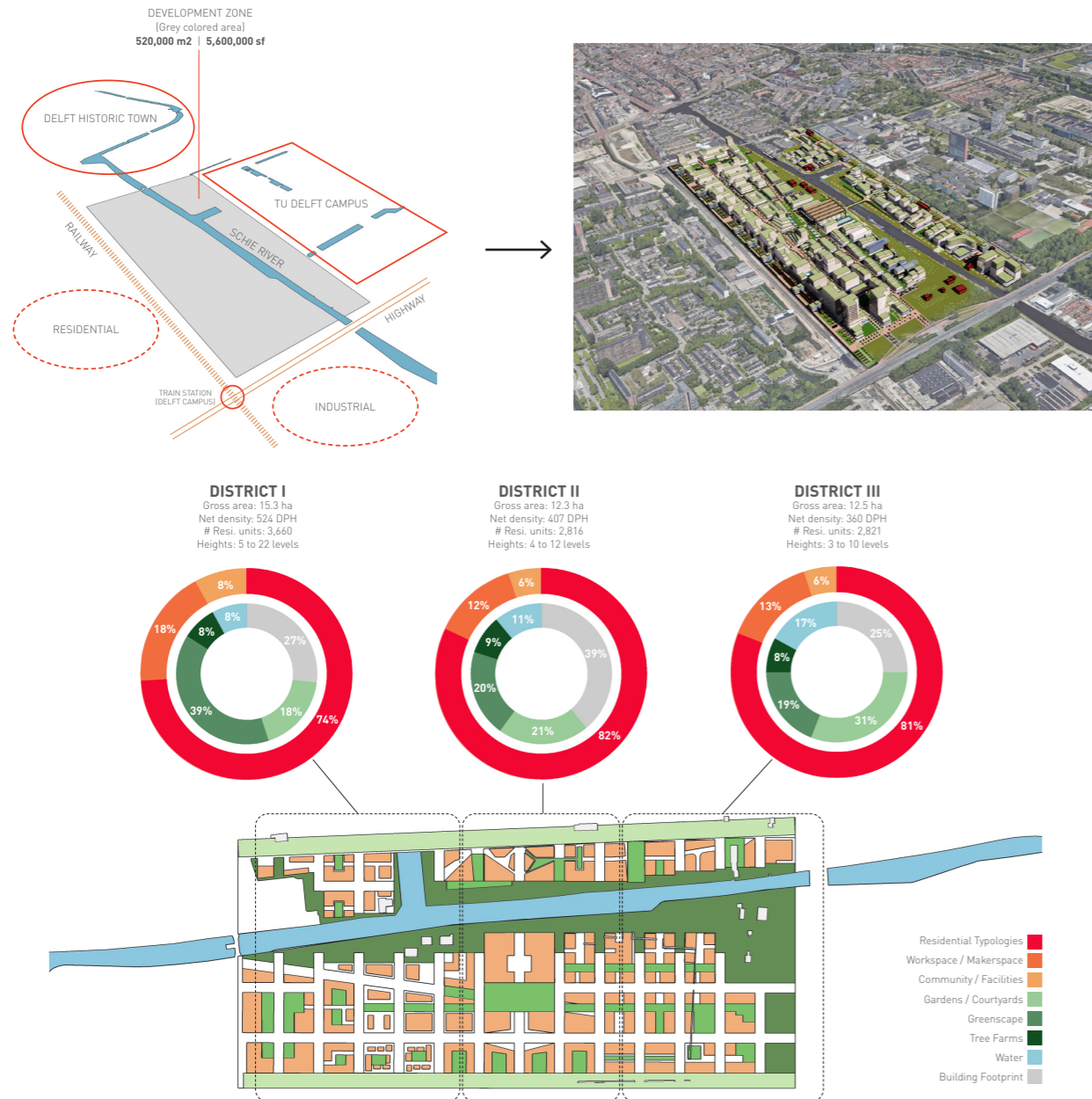
year : 2020 to present, ongoing research project

type : Masterplanning, urban design, mixed-use, residential

location : Delft Schieoevers Noord (test site)

The exploration of a unique blending of retail, work, learning and residential neighbourhoods in an urban design context. Inspired by the 13th century Southwestern France planning principles, potential areas are repurposed to create new high density live/work/learn communities. The test site, Schieoevers Noord, has recently been the subject of a master plan to convert an industrial area into a live-work community. Using this as a guide, Neo-Village Delft was initiated, examined and evolved into a co-living/working/learning community with strategies that tackle infrastructural needs, connections to context, public shared spaces, sustainability and adaptability.

The tasks within this study involved research, developing neighbourhood scenarios/concepts, visualization, creation of diagrams, calculations, making of teaser videos and preparation & presentation of a 100+ page document. The study is open ended and still in the making, while being presented to the parties from different fields of expertise and to potential investors.



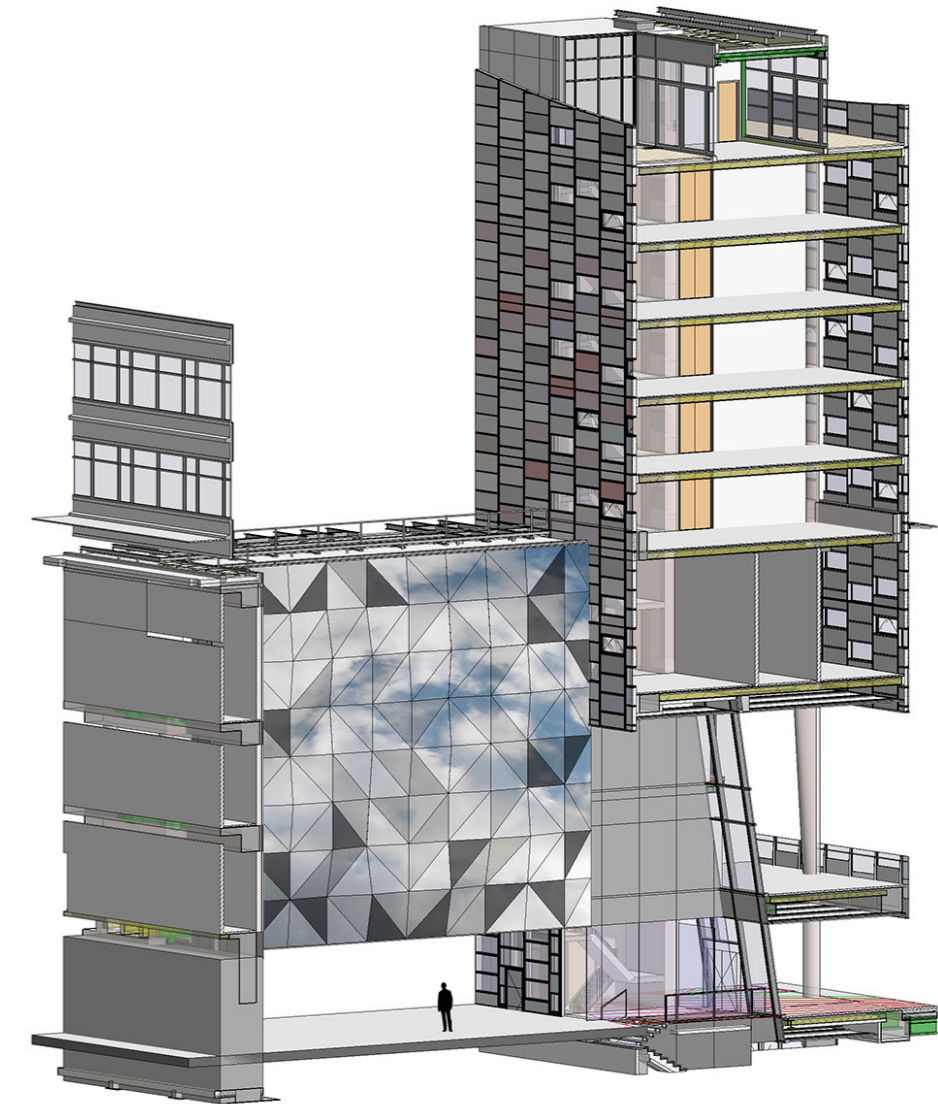
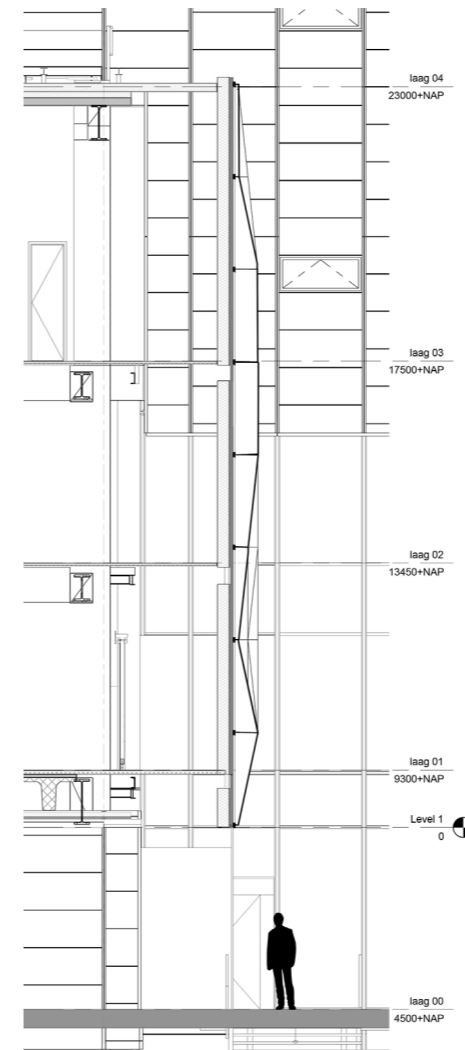
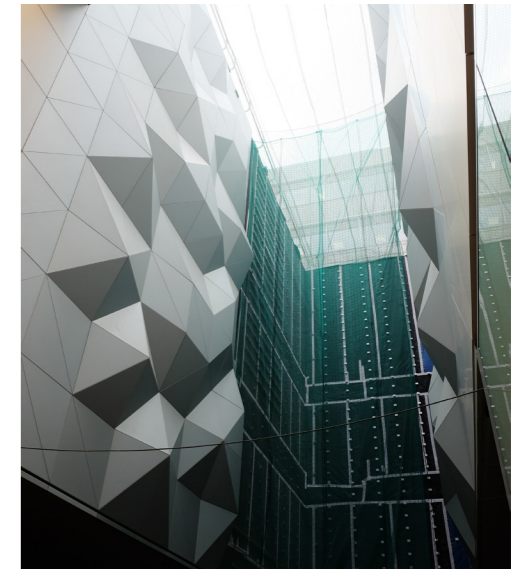
HOOG CATHARIJNE

work at STIR Architecture
 year : 2012 to present, partially built / ongoing
 type : Commercial center, master planning, interior design
 location : Utrecht, NL

Hoog Catharijne is a 350.000 sqm urban redevelopment project consisting of series of renovations as well as new constructions. The tasks within this project included mall interior design proposals, storefront proposals, kiosks, paving design, roof design, decisions on materials & finishes.

This facade or "art wall" is one of the many designs executed throughout the construction of Hoog Catharijne. The wall is made of BIM generated aluminium panels. The facade, situated in a sky opening in the bike tunnel, opens up the existing Hoog Catharijne retail center to its dynamic urban setting, connecting the train station and the convention center to the historic square.

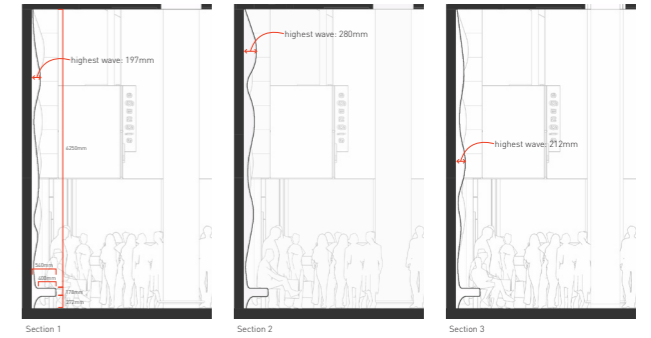
The next two pages from this project show two examples of many interior concepts developed and realized over the years.



Selected lobby concept for the apartment building at Moreelsepark, with the purpose of breaking down the long corridor (2022).



Hoog Catharijne mall/office entrance decorative wall concepts (2019): Wavy wall and interactive wall.



M1 KARTAL

work at STIR Architecture
 year : 2016, schematic design completion
 type : Commercial, retail
 location : Istanbul, TR

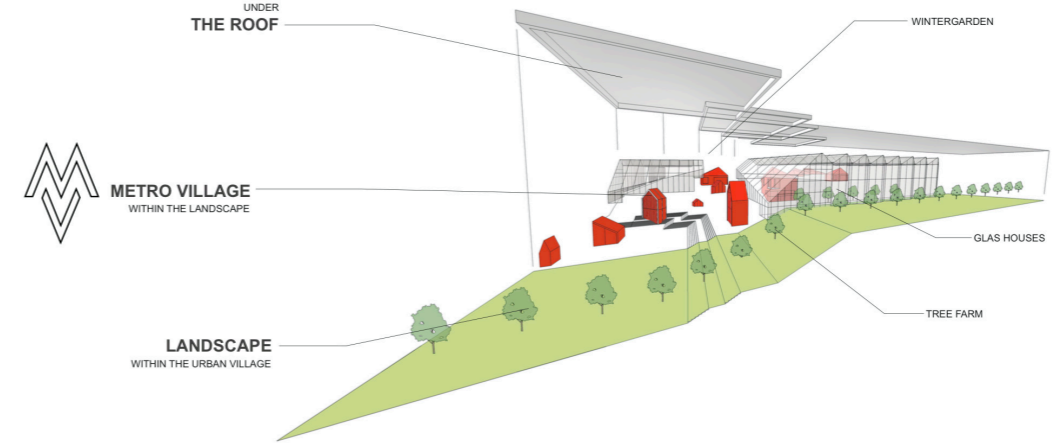
Renovation and enhancement of a 30000 sqm shopping center and its landscape that, surrounded by several residential developments, is aiming to serve as a neighbourhood hub. The tasks within this project included developing the design, building BIM documentation and co-managing concept and schematic design phases.



METRO NOVO RIGA

work at STIR Architecture, competition entry
 year : 2014
 type : Mixed use, master planning
 location : Moscow, RU

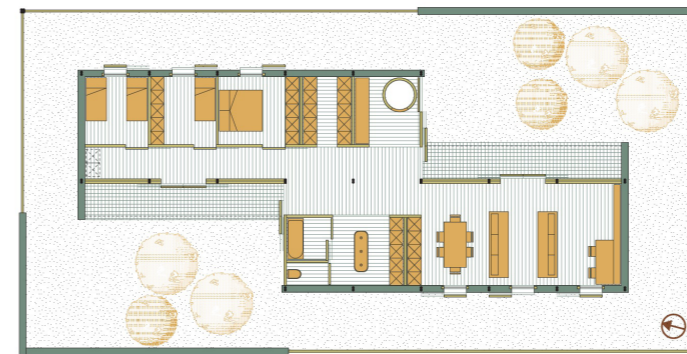
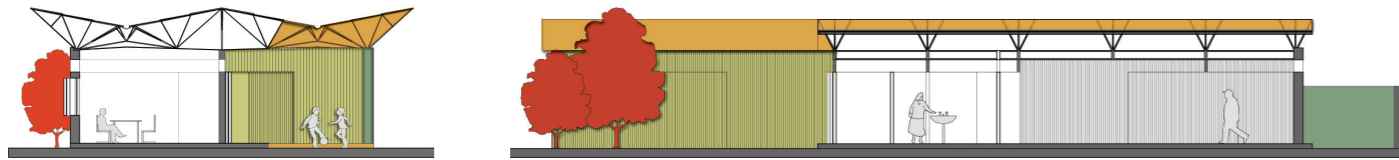
Design of a 150000 sqm mixed use complex with sustainable character based on the idea of green houses and tree farms. The tasks within this competition project included developing the concept for commercial center expanding around an axis and a large landscape design blended with the existing roads around the site.



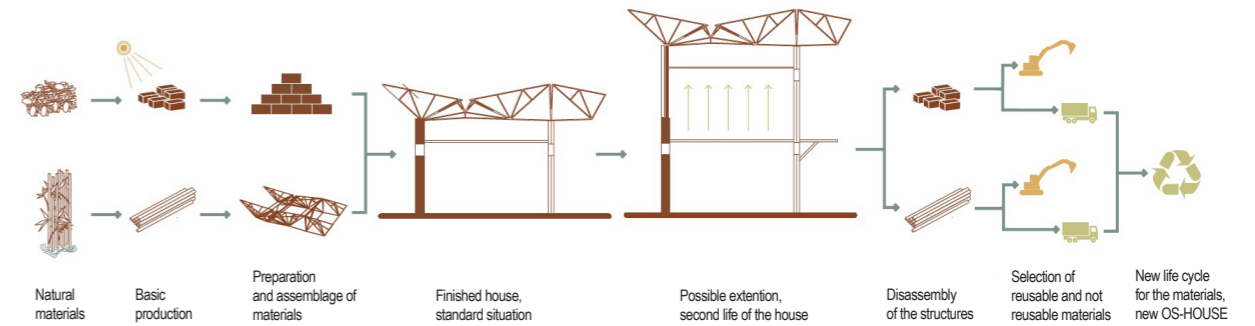
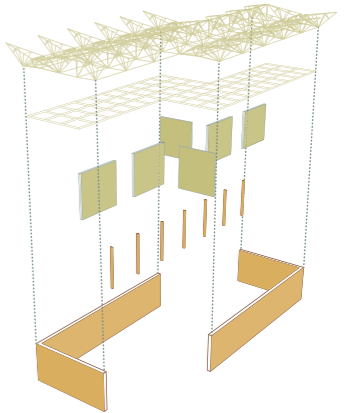
OS HOUSE

Open Source House Competition Entry
 teamwork with S. Beldag, F. Visco and G. Buzzoni
 year : 2010
 type : Dwelling
 location : Ghana

A housing project designed using local materials with the idea of giving the users a route to follow in the development of their own house for their expanding families.



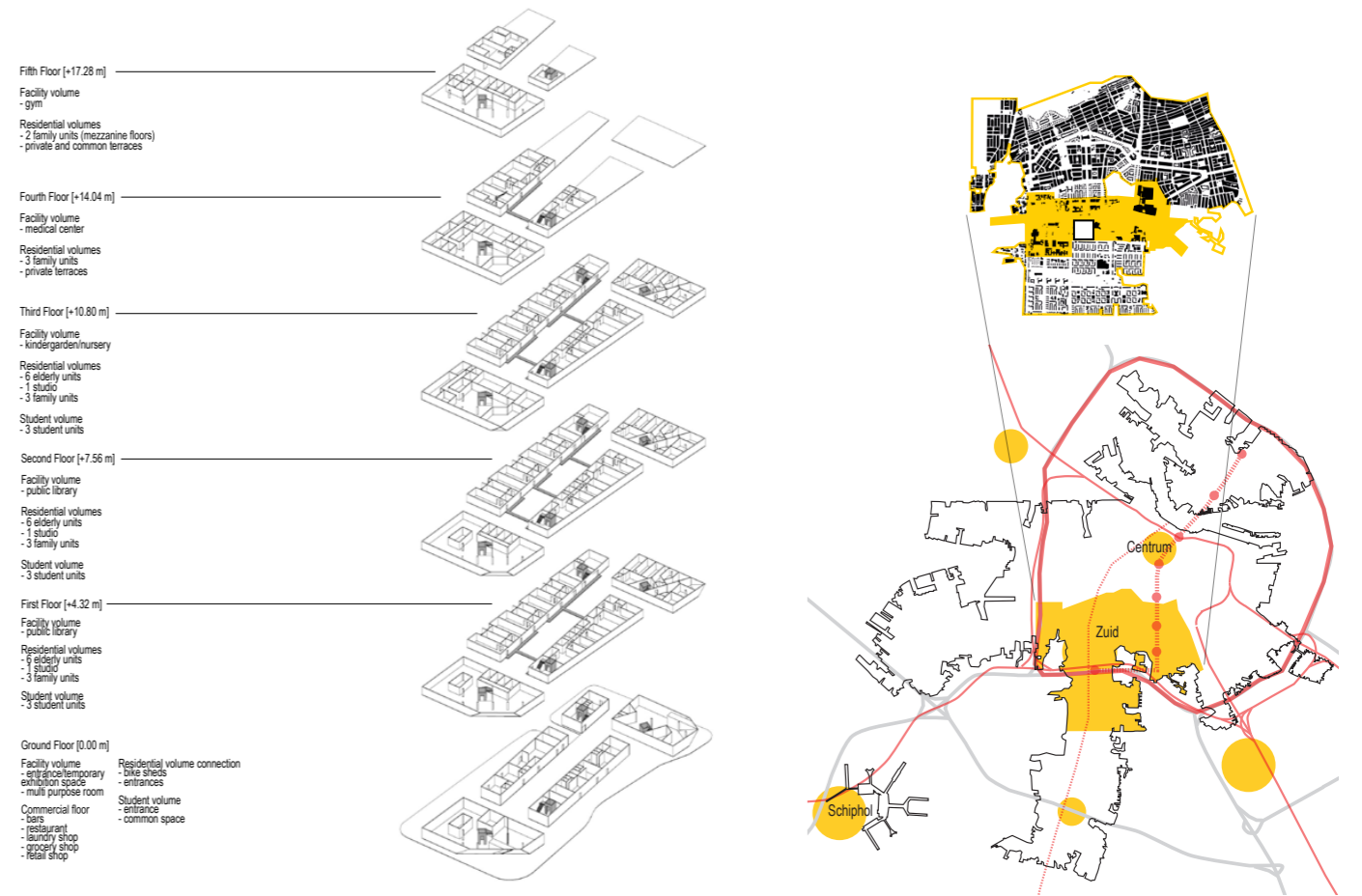
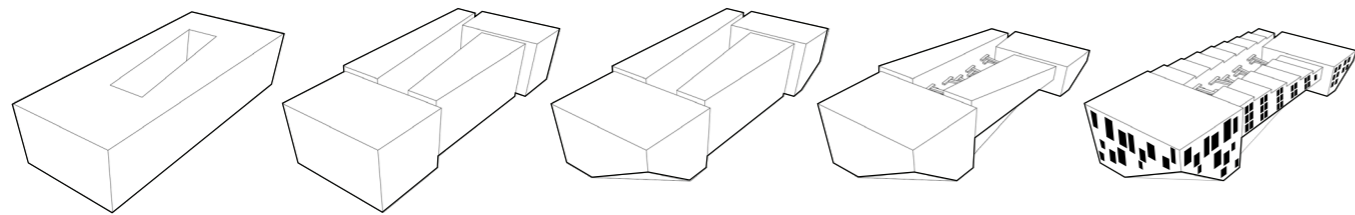
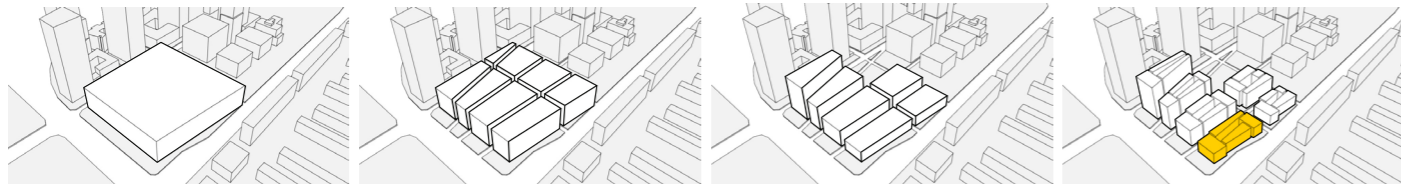
- type: roof structure
material: bamboo
technology: demountable dry joints
- type: rainwater gathering structure,
possible extension first level structure
material: bamboo
technology: demountable dry joints
- type: light walls
material: bamboo
technology: demountable dry joints
- type: light walls and roof bearing structure
material: bamboo
technology: demountable dry joints
- type: heavy walls load bearing structure
material: laterite bricks and bamboo structure
technology: bricks and conglomerate



INTERPRETING THE CENTER: MIXED-USE BLOCK FOR AMSTERDAM ZUID

TU Delft Master Graduation Project
tutors : Gerhard Bruyns, Huib Plomp
year : 2010-2011
type : Mixed use
location : Amsterdam/NL

In order to intervene the business district dominated attractiveness, the project is inspired by local typologies and city center patterns and aims to increase the attractiveness of the surroundings considering the students as the potentially strongest target group. The design is focused on user specific housing and local commerce, adding several facilities to improve the daily life of the user groups.

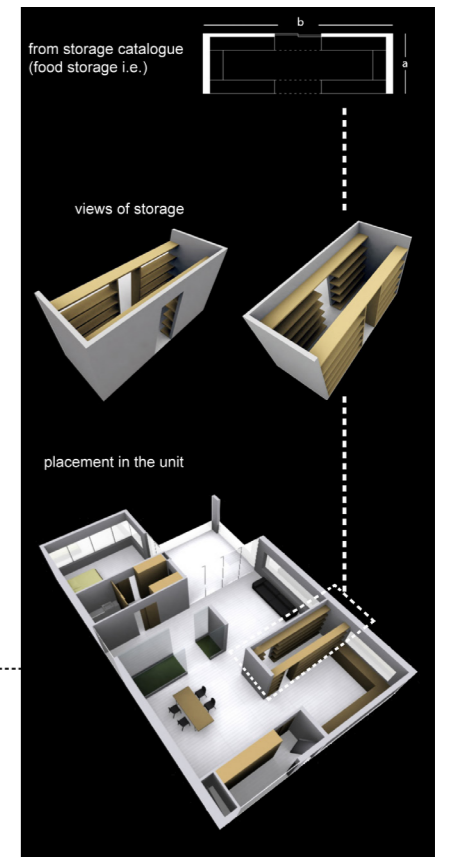
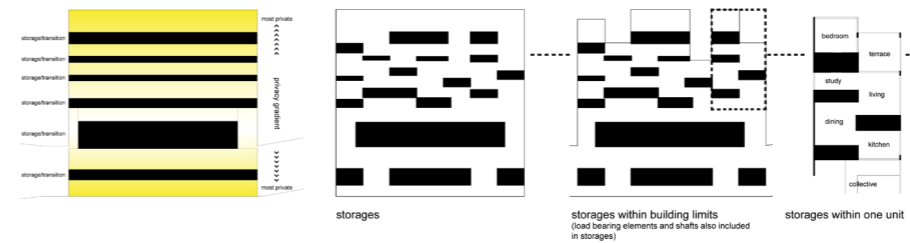


LIVING + STORAGE

TU Delft Term Project
 teamwork with S. Beldag
 tutor : Aynav Ziv
 year : 2009
 type : Dwelling
 location : London/UK

*Featured in TU Delft Publication

A housing project limited in a volume of 40x40x40 m cube, aims to use storage spaces as transitions between public and collective, collective and private, one living area and another.



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