NESLI PARMAKSIZOGLU MSc

Creative Frontend Developer

CONTACT

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ABOUT

I'm a frontend developer with a background in architecture. After more than ten years of designing physical spaces, I discovered my passion for coding and creating digital products. Just like in architecture, I love combining creative ideas with analytical thinking and a strong sense for problem-solving. My experience in designing for the end user naturally carries over into frontend development.

I love seeing instant results, refining designs through quick updates, and creating interfaces that feel intuitive and engaging. Skilled in React.js, JavaScript, HTML, and CSS, I enjoy bringing structure and aesthetics together in my work. Always curious and eager to learn, I am looking for a role where I can grow as a developer and contribute to meaningful projects, especially exploring mobile and cross-platform interfaces.

EXPERIENCE

FRONTEND DEVELOPER – 2024 - present / portfolio projects and collaborative volunteer work

Developed responsive web applications using React, JavaScript, and modern UI libraries, and built a personal website to showcase my work. Most of my projects were built with reusable components and a clear component-based architecture to ensure scalability and maintainability. Project highlights include:

– **ByteBar** - a cocktail discovery app combining multiple search features with public APIs and an AI generator, built with secure, serverless backend logic.
– **Clean Plate** - a responsive React app for browsing and filtering recipes using local data.
– **Eventinder** - a full-stack React and Node app featuring a custom REST API for browsing and filtering events.

Currently part of a volunteer developer team, collaborating with **Women's Coding Club** and **Rotterdam Women in Tech**, on an e-commerce prototype built with React, Next.js and Tailwind CSS. Work focuses on component implementation, responsive UI, clear user flows and collaborative version control via GitLab.

PROJECT ARCHITECT – 2013 - 2024 / STIR Architecture, Amsterdam

Worked on large-scale international retail and mixed-use projects such as **Hoog Catharijne** (Utrecht), **M1 Kartal** (Istanbul), **Plaza Romania**, and **Bucuresti Mall** (Bucharest). Responsibilities included:

– Translating concept designs into buildable solutions through creative and precise problem-solving

– Developing spatial concepts and layouts
– Defining materials and overall look & feel
– Producing technical drawings and details, 3D modeling, and visualizations
– Creating presentation materials, including conceptual diagrams and axonometric drawings to clarify design logic and spatial relationships
– Collaborating with clients and multidisciplinary teams to meet design and budget goals

FREELANCE ARCHITECT – 2012 - 2013 / Various companies, Amsterdam

Provided design and consultancy services at various scales, with a focus on functional solutions. Worked for clients including ILA Amsterdam, Out Of Office, and Altoon Partners.

TECHNOLOGIES & TOOLS

Frontend & Frameworks: JavaScript, React, Next.js *(basic)*, TypeScript, HTML+CSS, Tailwind, REST APIs, Responsive Design, Component-based Architecture
Backend: Node.js, Express, SQLite, Prisma ORM, Python *(basic)*
Development tools: Postman, Vite, Vitest (Jest-compatible), Git (GitHub, GitLab), VSCode
Design tools: Adobe Creative Suite (Photoshop, Illustrator, InDesign), Figma, Canva
CAD/BIM/3D tools: Autodesk Revit, AutoCad, SketchUp, Enscape

EDUCATION

Winc Academy - Full-stack Development certification - 2025
SheCodes Bootcamp - Frontend Development certification - 2024
Delft University of Technology - Masters in Architecture, Urbanism and Building Sciences (MSc) - 2011
Istanbul Technical University - Bachelor in Architecture (BSc) - 2009
Liceo Italiano I.M.I. Istanbul - High school

LANGUAGES

English - professional proficiency
Dutch - professional proficiency
Italian - advanced
Turkish - native

PERSONAL INTERESTS

I like to stay active and creative. I enjoy running and taking part in yearly running events, and I practise adult ballet for both discipline and expression. I love experimenting with mixology to craft unique cocktails. My long-time passion, photography, lets me combine my designer's eye with storytelling. I'm also learning Japanese, keeping my hopes alive to visit that country once more one day.